



**КОНЦЕРТ
ДЛЯ КЛАРНЕТА
С ДУХОВЫМ ОРКЕСТРОМ**

1878



СОСТАВ ОРКЕСТРА
КОНЦЕРТА ДЛЯ КЛАРНЕТА С ДУХОВЫМ
ОРКЕСТРОМ

Flauto piccolo	[Picc.]
Flauti grandi I, II	[Fl.]
Oboi I, II	[Ob.]
Fagotti I, II	[Fg.]
Clarinetto in Es	[Cl. Es]
Clarinetti I, II, III (B)	[Cl.]
Bassetti I, II (F, B)	[Bst.]
Cornetti I, II (B)	[Crnt.]
Corno basso	[Cr. b.]
Trombe I, II (Es)	[Trb.]
Corni I, II, III, IV (Es, Corno I, muta in F)	[Cr.]
Tromboni I, II, III	[Trbn.]
Bassi I, II	[B.]
Tamburo	[T-ro]
Piatti	[P.]
Gran cassa	[G. c.]

КОНЦЕРТ

ДЛЯ КЛАРНЕТА С ДУХОВЫМ ОРКЕСТРОМ

Allegro moderato 1

Flauto piccolo

Flauti I II

Oboi I II

Fagotti I II

Clarinetto B solo

Clarinetto Es I

Clarinetti II B III

Bassetti B F

Cornetti B I II

Corno basso

Trombe Es I II III

Corni Es I II III

Tromboni I II III

Bassi I II

Tamburo

Piatti

Gran cassa

Allegro moderato 1

I solo

2

poco ritenuto

Fg. *p*

Cl. s. *pp* *dimin.*

I *sole* *p*

Cl. III *p*

Bst. F *p*

Cr. I-II *a2 soli* *p*

8

a tempo

4

Ob. *p*

Fg. I *p* *sole*

Cl. s. *p* *p* *3* *pp*

Es. *p*

I *tutti* *p* *sole*

Cl. II *tutti* *p* *sole*

Cl. III *tutti* *p*

F *p*

Bst. B *p*

Cr. I-II *a2 soli* *p*

Gr. o. *pl*

7

I

pp

solo

ppp

7

B riten.

cresc. *f dim.*

p *ppp*

B riten

9 a tempo

II

p

p

pp

dim.

(unis.)

p

p

p

pp

p

I solo

9 a tempo

10

11 Tranquillo

Musical score for measures 10 and 11, marked "Tranquillo". The score consists of 14 staves. Measure 10 includes dynamics like *p poco cresc.*, *tr*, and *p cresc.*, and the instruction *Al volo*. Measure 11 includes dynamics like *mf* and *f*. The music features various melodic lines and accompaniment.

10

11 Tranquillo

This page of musical notation, page 102, is a complex score for piano. It is organized into two systems, each containing five staves. The top system begins with a grand staff (treble and bass clefs) and is followed by three more staves. The bottom system also starts with a grand staff and is followed by three staves. The notation is dense, featuring intricate rhythmic patterns such as sixteenth-note runs and sustained chords. The piece is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *ff*.

12

12

13

13

soli div.

solo

I

II

mf

13

Musical score for measures 14 and 15. The score is for five instruments: Flute II (Flg. II), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. I), Contrabass (Cr. b.), and Cello (Cr. I). Measure 14 is marked with a box containing the number 14. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Musical score for measures 16 through 19. The score includes Flute (Flg.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. I), Contrabass (Cr. b.), Cello (Cr.), Trombone (Trbn.), Bass (B.), and Percussion/Gong (P. e. G.). Measure 16 is marked with a box containing the number 16. The Flute part has a dynamic marking of *pp* and a slur. The Cello, Trombone, and Bass parts have a dynamic marking of *f*. The Percussion/Gong part has a dynamic marking of *f* at the end of the page. The music continues with complex rhythmic patterns and slurs.

This page of musical score, numbered 106, contains a complex arrangement for a large ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a vocal line with the instruction "tutti un la." and a piano accompaniment. The bottom section consists of multiple staves for a piano or keyboard instrument, including a grand staff with treble and bass clefs. The score is marked with various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions like *rit.* (ritardando) and *tr.* (trill) are also present. The notation includes a variety of note values, rests, and articulation marks.

17 *I solo*

Fl. *II*

Fl. *solo pp* *p*

Cl. a.

Cl. I

Cr. b.

Cr. *soli* *pp*

Picc.

Fl. *I* *solo* *pp* *p* *f*

Ob.

Fg.

Cl. a.

I

Cl. II *pp*

III *pp*

Cr. b.

Cr. *[p]*

18

Fl. o.

Fl.

Ob.

Fg.

Cl. s.

II

Cl. III

Cr.

B.

Gr. c.

19

Fg.

Cl. s.

I

Cl. II

III

Cr. b.

Cr.

B.

Gr. c.

20

Musical score for page 110, measures 20-29. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into two systems, with measures 20-24 in the first system and measures 25-29 in the second system. The second system begins with the instruction "tutti unia." and includes dynamic markings such as *f*, *p*, and *f*.

20

This page of musical notation, numbered 113, features a complex arrangement of 15 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves contain various accompaniment parts, including a dense sixteenth-note texture in the fifth staff from the top. The notation includes notes, rests, and dynamic markings.

23 Adagio

24 Andante

Fl. I solo 2

Ob.

Fg. I solo

Cl. a. *Cadenza ad lib.*
pp cresc.

25 26

Ob. I II

Fg. I II

Cl. a. *p*

Cl. I *pp* (*simile*)

Cl. II *pp* (*simile*)

Cl. III (*simile*)

Crat. I solo *p* *pp*

Cr. *p* *pp* muta in F I solo *p*

B. I solo *p*

27 II

Fg. *pp*

Cl. a. *pp*

Cl. I

Cl. II

Cl. III

Crat.

Cr. I I

B.

28

FF

f

pp

p

due clarinetti

pp

ppp

pp

solo

pp

pp

pp

29

Fl. *pp*

Ob. I

Fg. *pp* *solo* *pp*

Cl. s.

Cl. I

Cr. I. II *ppp*

B. II

G. c.

Fg.

Cl. s.

Cl. I

B.

G. c.

30

Fl. *solo* *p*

Fg. II *p*

Cl. s. *p*

I *tutti* *p*

Cl. II *p*

III *p*

B. II *p*

simile

31

Fl. I

Fl. II

Viol. I

Viol. II

Viol. III

Viola

Cel. II

32

Fl. I

Fl. II

Viol. I

Viol. II

Viol. III

Viola

Cel. II

pp

I

muta in Es

fff

Fl. I

F. II

Cl. s.

I

Cl. II

III

B. II

f *dim.*

33 *Cadenza* *rit.*

Fl. I

F. II

Cl. s.

I

Cl. II

III

B. II

p *Cadenza ad libit.* *cresc.*

Cl. s.

pp *cresc. e string.*

Fl. I

Cl. s.

I

Cl. II

III

B. II

brillante *rit.*

34 Allegro moderato (Tempo I)

Fl. I

Fg. *pp*

Cl. a. *p*

Cl. I *pp* soli div.

Cr. *pp* I. II soli

B. *pp*

G. c.

35

Fl. *p*

Ob. *p* I solo

Fg.

Cl. a.

Cl. I

Cr.

B.

G. c.

Musical score for measures 36 and 37. The score consists of 14 staves. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic throughout. Performance instructions include *tutti* (measures 36-37), *I solo* (measure 37), and *solli* (measure 37). Rehearsal marks *rit.* and *rit. a2* are present. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

98

Musical score for page 98, featuring multiple staves with musical notation. The score includes various markings such as *a.2* and *tutti*. The notation is arranged in a multi-staff format, typical of a full orchestral score. The page number 98 is located at the top center, and the page number 99 is located at the bottom center.

99

41

This musical score is for a large ensemble, likely a symphony or chamber orchestra with vocal soloists. It consists of 14 staves. The top two staves are vocal parts, with the first staff marked 'a2' and the second staff marked 'f'. The next two staves are for woodwinds, with the first staff marked 'f' and the second staff marked 'tutti'. The following two staves are for strings, with the first staff marked 'f' and the second staff marked 'tutti'. The bottom four staves are for the piano, with the first staff marked 'a2' and the second staff marked 'f'. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one flat (B-flat major or D minor). The score is marked with a box containing the number '41' at the top and bottom.

41

42 43 44

pp *p* *pp* *p*

soli divisi

42 43 44

Detailed description: This is a page of a musical score, page 124, containing measures 42, 43, and 44. The score is written for a large ensemble, including strings, woodwinds, brass, and a vocal line. The vocal line is marked 'soli divisi' and has dynamic markings 'pp' and 'p'. The instrumental parts feature various dynamics, including 'pp' and 'p'. The score is divided into measures 42, 43, and 44, with the measure numbers appearing in boxes at the top and bottom of the page. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and slurs.

II

Fr.

Cl. s.

Cl. I

Cr. b.

Cr. I

45

Fr. II

Cl. s.

Cl. I

Cr. b.

Cr. I

II

Fr.

Cl. s.

Cl. I

Cr. b.

Cr. I

46

unl.

ar

46

47

II

Fg.

Cl. a.

Es.

I

Cl. II

III

Bat.

Cr. b.

Trb.

Cr.

Trbn.

E.

solli div.

p

pp

I solo

pp

48

I solo

I solo

II

Cl. a.

I

Cr.

I. II

solli

pp

Fl. I
Ob. I
Fg.
Cl. A.
Cl. B.
Cr. I, II
B. I

First system of musical notation for Flute I, Oboe I, Bassoon, Clarinet in A, Clarinet in Bb, Cor Anglais, and Bassoon II. The score includes various musical notations such as notes, rests, and dynamic markings.

49
Picc.
Fl. I
Ob.
Fg.
Cl. A.
Cl. I
Cl. II
Cl. III
Cr. I, II
B.
Gr. o.

Second system of musical notation, starting at measure 49. It includes instruments like Piccolo, Flute I, Oboe, Bassoon, Clarinet in A, Clarinet I, Clarinet II, Clarinet III, Cor Anglais I, Bassoon, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings.

50

50

soli div.

ppp

I solo

p

50

Detailed description: This page of a musical score contains 14 staves. The top two staves are empty. The third staff has a melodic line with slurs and ties. The fourth staff features a complex rhythmic pattern with slurs. The fifth staff has a melodic line with a dynamic marking of *ppp* and the instruction *soli div.*. The sixth staff is a continuous sixteenth-note accompaniment. The seventh and eighth staves are empty. The ninth staff has a melodic line with a long slur. The tenth staff is empty. The eleventh staff has a melodic line with a dynamic marking of *p* and the instruction *I solo*. The twelfth and thirteenth staves are empty. The fourteenth staff is a continuous sixteenth-note accompaniment. The page number '50' is printed at the top center and bottom center.

This page contains a musical score for system 51, consisting of 13 staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into four measures by vertical bar lines. The first measure contains a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second measure continues the melodic development with some slurs. The third measure shows a continuation of the accompaniment. The fourth measure concludes the system with a final chord and a fermata over a note in the lower staves. The page number '130' is located in the top left corner, and the system number '51' is enclosed in a box at the top center and bottom center of the page.

52 Vivo

Musical score for page 131, starting at measure 52. The score is in 2/4 time and marked "Vivo". It features a piano (*p*) and includes various musical notations such as slurs, accents, and dynamic markings. The score is arranged in a grand staff format with multiple staves for different instruments.

52 Vivo

64

musical score for page 188, measures 64-67. The score consists of 14 staves. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat and a tempo marking 'a.2'. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a treble clef with a key signature of one flat. The ninth staff is a treble clef with a key signature of one flat. The tenth staff is a treble clef with a key signature of one flat. The eleventh staff is a treble clef with a key signature of one flat. The twelfth staff is a treble clef with a key signature of one flat. The thirteenth staff is a treble clef with a key signature of one flat. The fourteenth staff is a treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and slurs. A 'Solo' marking is present in the twelfth staff.

a.2

Solo

64

55 Stringendo

Musical score for measures 55 and 56, marked **Stringendo**. The score consists of 12 staves. The first staff (top) contains a melodic line with a slur over measures 55 and 56. The second staff contains a bass line with a slur over measures 55 and 56. The remaining staves (3-12) contain rhythmic accompaniment for various instruments, including woodwinds and strings. The tempo marking **Stringendo** is present at the beginning and end of the page.

This page of musical notation, page 185, features a complex arrangement of 15 staves. The top staff contains a single melodic line with a long, flowing phrase. The remaining 14 staves are arranged in pairs, each pair representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout and consistent spacing.